



Fragment in White Marble from the Mattei Palace, Rome.—L. VULLIAMY.\*

CHAPTER VI.—PLATES 26, 27.  
ROMAN ORNAMENT.

PLATE XXVI.

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| 1, 2. Fragments from the Forum of Trajan, Rome. | 4. Pilaster from the Villa Medici, Rome.     |
| 3. Pilasters from the Villa Medici, Rome.       | 5, 6. Fragments from the Villa Medici, Rome. |
- Nos. 1-5 are from Casts in the Crystal Palace; No. 6 from a Cast at South Kensington Museum.

PLATE XXVII.

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| 1-3. Fragments of the Frieze of the Roman Temple at Brescia.                  | 5. Fragment of the Soffits of the Architraves of the Roman Temple at Brescia. |
| 4. Fragment of the Soffits of the Architraves of the Roman Temple at Brescia. | 6. From the Frieze of the Arch of the Goldsmiths, Rome.                       |
- Nos. 1-4 from the *Museo Bresciano*;† No. 5 from TAYLOR and CRESY's *Rome*.

\* *Examples of Ornamental Sculpture in Architecture*, by Lewis Vulliamy, Architect. London.

† *Museo Bresciano, illustrato*, Brescia, 1833.